

FIONA AMUNDSEN—CURRICULUM VITAE

E-Mail: hello@fionaamundsen.com or fiona.amundsen@aut.ac.nz

Website: <http://www.fionaamundsen.com>

Mobile: +64 21 385 443

EDUCATION:

Doctor of Philosophy, Faculty of Art, Design and Architecture, Monash University, 2019

Master of Social Sciences (first class honours), University of Waikato, 2005

Bachelor of Social Science with Honours in Anthropology (first class), University of Waikato, 2004

Bachelor of Arts (in Social Anthropology), University of Auckland 1996

EMPLOYMENT:

AUT University—Senior Lecturer in Photography and Art Theory, April 2006 – Present

Working within a team-teaching environment, I contribute to the undergraduate and graduate visual arts programmes within the School of Art and Design. My position involves Curriculum Leader (for photography), teaching photography (technical and practice) and visual arts theory (years one and two) within the bachelors' degree, as well as studio, research methods/methodologies, and thesis supervision at post-graduate level. Within the photography pathway, I am responsible for leading this area (both colleagues and students), which involves reflecting upon, and developing the curriculum (technologically, philosophically, pedagogically and contextually) to enable students' learning in an increasingly challenging world. Key to this has been the strategic amalgamation of analogue technology with digital, as well as teaching and learning initiatives such as a week-long off-campus immersive 'photography-boot camp' which places students' in a unique and intensive learning environment.

Fostering the relationships between theory and practice is one of the primary concerns of both the bachelor and graduate degrees. As a lecturer who straddles theory and studio teaching, I specifically develop curriculum that reflects the amalgamation of practice with theory.

As an active researcher, I regularly contribute to current critical dialogues pertaining to the visual arts through exhibitions, theoretical writing, panel discussions, funding applications, and conferences. This active involvement in such varying research fields directly impacts on and motivates my teaching practice. The skills (editing, gallery liaison, theoretical writing, communication, etc.) gained from regularly exhibiting are beneficial to both practical and theoretical teaching environments, as well as curriculum development.

In addition to my teaching role I am also *Deputy Associate Head of School: Research and Innovation*.

RESEARCH:

SELECTED SOLO EXHIBITIONS

- 2018 *A Body that Lives*, St Paul St Gallery, Auckland
- 2017 *Community Honour*, Photo Access, Canberra
To Each Other, Kuandu Museum of Fine Art, Taipei
Arsenal of Democracy, Tokyo Wonder Site, Tokyo
- 2016 *Like A Body Without Skin, Chapter Two*, C3 Contemporary, Melbourne
- 2015 *Like A Body Without Skin*, Neu Kirche Center for Contemporary Art, Pittsburgh
The Imperial Body, Chapter One, Gus Fisher Gallery, Auckland
Imperial Double Take, Objectifs, Center for Photography and Film, Singapore
- 2014 *Summoning Souls (Registering Spirit)* McNamara Gallery, Whanganui
- 2013 *Operation Magic*, City Gallery, Wellington
- 2012 *The Golden Waterway*, McNamara Gallery, Whanganui
The First City in History: Chapter Three, Adam Art Gallery
- 2011 *The First City in History: Chapter One*, Dunedin Public Art Gallery, Dunedin
The First City in History: Chapter Two, St Paul St Gallery, Auckland
- 2010 *The First City in History*, Sarjeant Gallery, Whanganui
- 2008 *Miracle on the Han River*, McNamara Gallery, Whanganui, Gus Fisher Gallery, Auckland, Changdong Studio Gallery, Seoul

COLLABORATIONS

- 2016 *Machine Wind*, Artist Film (with Tim Corballis)
- 2013 'Matter Speaks/Voiceless Matter' as part of the exhibition *Weak Force*, St Paul St Gallery, Auckland (with Tim Corballis)
- 2009 *Si c'est (if it is)*, Te Tuhi, Auckland (with Tim Corballis)
- 2008 *Si c'est (if it is)*, The Physics Room, Christchurch (with Tim Corballis)

SELECTED GROUP EXHIBITIONS

- 2018 *Thick Cinema*, Whitechapel Gallery, London
- 2017 *Before is Now: Ko Muri Ko Nāianeī*, XIV Tenerife International Photography Biennial, The Tenerife Photography Center, Tenerife
Ex-Ante, Artspace, Auckland
Thick Cinema, Christchurch Art Gallery, Christchurch
Way of Life, International Short Film Festival Oberhausen, Oberhausen
Open Studio, Tokyo Wonder Site, Tokyo
Out of Site, Adam Art Gallery, Wellington

- 2016 *Negative Horizon: 5th Taiwan International Video Art*, Hong-Gah Museum, Taipei
Silk Screen Film Festival, Carnegie Museum of Art, Pittsburgh
- 2015 *8th Asia Pacific Triennial*, Queensland Museum of Modern Art, Brisbane (project with
 Luke Willis Thompson)
Visiting Asia, Te Tuhi, Auckland
Imagining Asia, Partaka Museum, Porirua
- 2014 *Pequod*, Hopkinson Mossman, Auckland
Open Studio, Tokyo Wonder Site, Tokyo
- 2013 *As Many Structures As I Can*, The Dowse Museum, Wellington
Available Light: Imagining More Than We See, Auckland Art Fair, Auckland
Recent Auckland Photography, North Art, Auckland
- 2012 *In Spite of Ourselves: Approaching Documentary* (exhibition co-curated with Vera Mey
 and Dieneke Jansen), St Paul St Gallery, Auckland and The Dowse Museum,
 Wellington
- 2010 *Sightseeing*, Peninsula Art Gallery, Plymouth (UK) and The New Dowse, Wellington

GRANTS/ RESIDENCIES (selected)

Fulbright New Zealand Scholar Award, 2019
Creator in Residence, Tokyo Wonder Site, Tokyo, 2017
Artist in Residence, Neu Kirche Center for Contemporary Art, Pittsburgh, 2015
Artist in Residence, Objectifs, Center for Photography and Film-making, Singapore, 2015
Culture Grant, Asia New Zealand Foundation, 2014, 2013, and 2010
Creator in Residence, Tokyo Wonder Site, Tokyo, 2014
Quick Response Grants, Creative New Zealand, 2011 and 2009
Project Funding, New Zealand Japan Exchange Programme, 2010
 Artists Residency at Changdong Studio, Seoul, Asia New Zealand Foundation, 2008

BOOKS / CATALOGUES / ESSAYS (selected)

'A Flimsy Image: the Discomfort of the Unseen in Singapore WWII Memorials', essay in
Southeast of Now: Directions in Contemporary and Modern Art, Malaya and Cambodia, 2017
The Imperial Body, publication with Split/Fountain, Auckland, 2015
Pictures They Want to Make: Recent Auckland Photography, Corson-Scott, Chris and Hanfling,
 Edward (eds), Photo Forum, Auckland, 2013.
The Physics Room Annual 2008, Montgomery, Kate (editor/director), The Physics Room
 Trust, Christchurch, 2010.
Sightseeing, Scott, Hanna (editor), RIM Books, Auckland, 2010.
 'Dented Consciousness: The Failure of Photography' in *Bold Centuries: A Photographic History*
Album, Sameshima, Haruhiko (image editor) and Skinner, Damien (text editor), 2009.
 'Knowing Ourselves in Cities' in *Never Really There*, Stumpf, Sebastian, edition Fotohof
 begleitet, 2009.
 'Si c'est (if it is)', page work and conversation with Tim Corballis, *Public Good*, Booker, Paula
 (editor), Enjoy Gallery, 2008.